

Postcards

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Year 9 Art pupils from The Quilley School of Engineering carried out a project where they placed postcards bearing questions in the trees in front of the school and used these as the stimulus for art. As pupils from all years arrived for school one cold February morning, they were encouraged to write answers on these postcards.

Pupils then responded to this by creating more postcards with questions and in turn generating more answers. They then created art in response to the post-cards. A large variety of media were used, with artwork in various shapes and sizes. This activity showed the links between art and literacy and how art can be used to convey feelings and messages about places.



Above: postcards with a range of pre-stamped questions tied to branches in the trees in front of the school. A couple of hours later, there were hundreds of completed postcards.

Questions

Art

Feelings

Questions-tions



The year 9 Art pupils then looked at the postcards and put some more in the trees and railings. Pupils worked on the postcard answers and responded to them by integrating the postcard themes into art using all kinds of media – crayon, chalk, ink, pencil, charcoal. Here’s one where bullying was an important question.



Having places to chill out and be with friends seemed a recurring theme.





Following the success of the postcards project, a second year 9 project involved doing a 'creative walk' into Eastleigh; recording and observing the environment using a series of questions and pro formas devised by students. Their observations, such as photos and drawings, were worked on in lessons and resulted in art of a high quality.

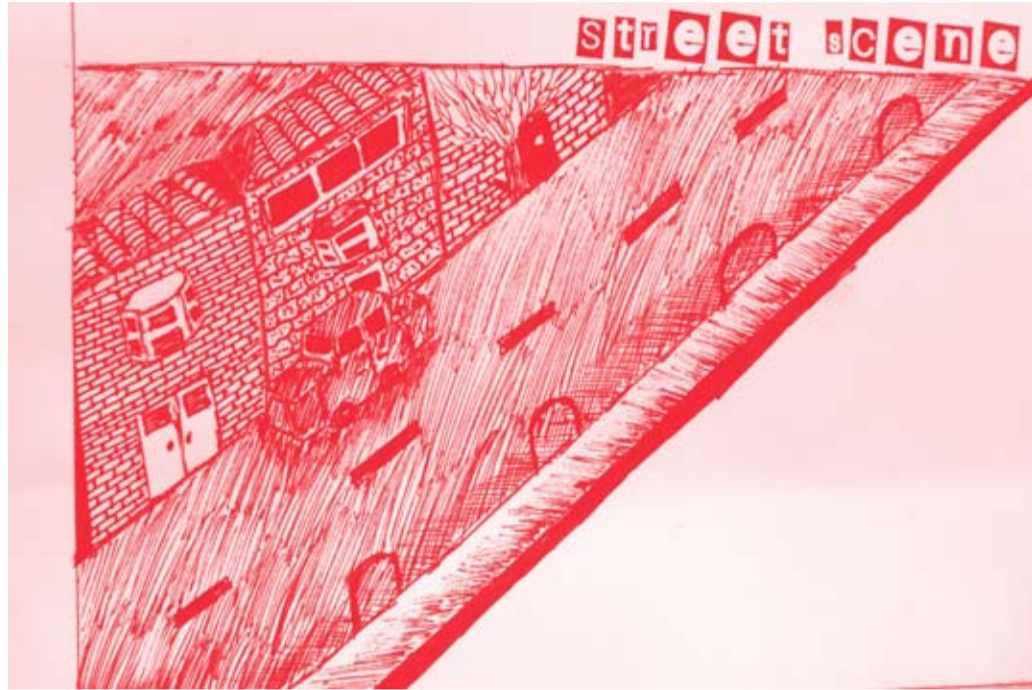


Feel- ings

Pupils created their own question and task sheets to be used outside in the centre of Eastleigh to sketch and record what they heard, felt, touched, saw and smelt. These questions were inspired by the work the Creative Practitioners had been doing with year 7. These activities developed pupils' abilities to look at the detail of their surroundings and what really makes the place special.



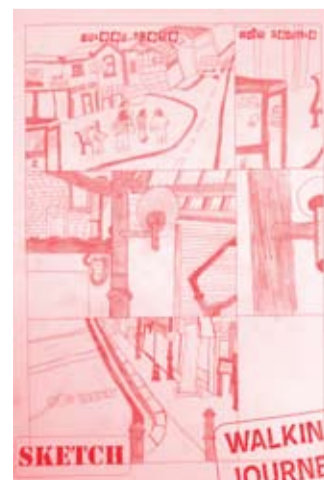
They worked individually and in groups, concentrating hard, moving from place to place through the town.



Just look at the marvelously detailed sketches, and the way that photos and drawings have been combined. These drawings capture the real nature of the town.



Art



This is the third of three mini publications made with The Quilley School of Engineering as part of the Creative Practitioners Scheme. Contact the school if you'd like to see the other two publications.

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